

## **Whitehawk Antique Indian & Ethnographic Art Show Santa Fe and Objects of Art Shows Join Forces Under the Direction of Kim Martindale**

*(For Immediate Release, Santa Fe, New Mexico and Los Angeles, CA)* Kim Martindale, of K.R. Martindale, today announced acquisition of Whitehawk from 17-year owners Marcia and Ted Berridge. The Whitehawk Antique Indian & Ethnographic Art Show Santa Fe is the oldest annual show and sale of antique American Indian and international tribal art in the U.S. and has kicked off Santa Fe's iconic August Indian Market Week since 1977.

Whitehawk now joins our Virtual San Francisco Tribal & Textile Art Show, Virtual American Indian Art Show/San Francisco, and Objects of Art & American Indian/Tribal Santa Fe show, to form the only production group in the U.S. mounting major annual In-person and Virtual exhibitions of Indigenous, ethnographic, and tribal art from Africa, Asia, Australia, and the Americas.

"Words can't fully express how delighted I was when Marcia and Ted talked with me about acquiring Whitehawk, where it all began for me in 1977," Kim Martindale said. "To be the producer of Whitehawk again has been a dream for many years. At 16, I worked on the team that produced the very first Whitehawk Show," he continued. "Two years later, I was show producer," Martindale said, "and within 5 years, Whitehawk had grown to three shows: the Antique Indian Art Show, the Ethnographic Show Art, and the Old West Show."

Martindale's partner since 1995 in what is (today) Objects of Art Shows, John Morris said, "A true delight of a long life is seeing projects that you helped launch arrive at their intended designation. When we produced our first show together 27 years ago," Morris continued, "I had every hope that Kim would someday be the leading show producer in this field and bringing Whitehawk into his fold accomplishes just that."

Morris, 83 this year, will remain active as Associate Producer of their show group, which, through its technical division, also provides walls and lighting systems for art and cultural events throughout the West. Morris said, "I still enjoy working with our terrific exhibitors, collectors, and fans, so many of them dear friends, and will remain involved with this art that has engaged me since I was a boy."

Martindale launched his own American Indian Art Show/Marin (Now the American Indian Art Show/San Francisco) in 1983. He created the Los Angeles Art Show at the Pasadena Convention Center in 1995 with 14 FADA galleries and a gate of around 250. When Kim left the show 25 years later, its home was the Los Angeles Convention Center and more than 70,000 visited its 120 galleries.

In Santa Fe in 1995, Martindale allied with former Rock and Roll producer and Woodstock Production Manager John Morris to innovate a show group blending Native American, tribal, and ethnographic antiques and art with works of significant design and artistry from all cultures and ages.

In the mid-90s the Whitehawk Shows consolidated into two shows, and responding to the economic downturn of 2008 and explosion in e-commerce, was combined into a single August event in 2014.

In 2018, Martindale and Morris purchased the San Francisco Tribal & Textile Art Show from the Caskey-Lees production group, and in 2020 the American Indian Art Show/Marin moved to San Francisco, to share its February dates and the large Fort Mason venue, with great success. As of 2023 these shows will only be offered in a Virtual format.

After their post-Covid In-Person productions in August 2021, Objects of Art Santa Fe and The Antique American Indian Art Show combined into a single show and expanded to include a wider range of tribal art and contemporary American Indian art, and adopted the new title, Objects of Art & American Indian/Tribal Santa Fe.

In 2022, Martindale spearheaded the creation of New Mexico's first alliance of 44 cultural institutions, government agencies, Native American organizations, and commercial enterprises - Indigenous Celebration 2022 - to raise the visibility of the State's major anniversaries: the 115th for the School of Advanced Research; Centennials for SWAIA Santa Fe Indian Market, La Fonda on the Plaza, and the Gallup Intertribal Ceremonial; the 85th for the Wheelwright Museum of the American Indian; the 60th for the Institute of American Indian Arts; and the 50th for the Museum of Contemporary Native Art.

With the acquisition of the Whitehawk Antique Indian & Ethnographic Art Show Santa Fe, the Whitehawk/Objects of Art Show group projects a six show schedule for the 2023 Show Season which includes three Virtual and three In-person shows, with the sixth show bringing major galleries showing the leading Native American Artists to Santa Fe.

### **COMPLETE 2023 SHOW SCHEDULE**

- Virtual San Francisco Tribal & Textile Art Show and Virtual American Indian Art Show/San Francisco February 23-26, 2023
- Whitehawk/Objects of Art Shows, Virtual Edition May 4-8, 2023
- Objects of Art & American Indian/Tribal Santa Fe August 10-13, 2023
- Whitehawk Antique Indian & Ethnographic Art Show Santa Fe August 11-14, 2023
- Whitehawk/Objects of Art Shows, Virtual Edition November 10-19, 2023
- Art Indigenous Santa Fe, August 17-20, 2023